PROCLAMATION

WHEREAS, the history of South Dakota finds its deep roots in the history of the Sioux Nation, and

WHEREAS, once upon these great plains and among the Black Hills roamed great herds of buffalo, and

WHEREAS, only remnants remain of the mighty Buffalo herds which once sustained the Sioux economy, and

WHEREAS, Metro-Goldwyn-Mayer Studios has memorialized this story for posterity on these very plains and in these very hills, and

WHEREAS, Dore Schary of Metro-Goldwyn-Mayer Studios has honored this state by selecting South Dakota for the world premiere of this epic film, and

WHEREAS, this historic film of South Dakota which will be shown in theaters throughout the state is entitled "The Last Hunt":

THEREFORE, I, as Governor of South Dakota do commend MGM for filming this major historical movie in authentic locale, thereby displaying the impressive beauty of our state to the entire world, and for providing employment opportunities on location for our respected Sioux Citizens, and

FURTHER, I do proclaim February 12-18, 1956, as

THE WEEK OF THE LAST HUNT

in South Dakota, and respectfully urge the citizens of this state to celebrate this saga of our history by witnessing this movie filmed in our beloved and scenic Black Hills and Badlands.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of South Dakota to be affixed this 8th day of February, 1956.

.....Joe Foss.....
Governor

ATTEST:
.....Geraldine Ostroot.....
Secretary of State

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE ORIGINAL RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPILED LAW 1-27-4. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A MANNER AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROPHOTOGRAPHIC REPRODUCTIONS.
REDUCTION 25 ROLL NO. 1
DATE MICROFILMED 1-31-84
CAMERA OPERATOR